

# **CKC LIGHTING CO.,LTD**

Addr.:335 Nansha Avenue, Tung Chung Town, Nansha District, Guangzhou City, China. TEL: (020)3920 4506 FAX: (020)3920 4631 WEB: www.ckclighting.com



Before carrying out any installation, maintenance, or cleaning of the lighting fixtures, please confirm that the power has been cut off! Before using this fixture, please read this manual. Our company reserves the right to change product design and specifications without prior notice.

# **CONTENTS**

1. Security Warning Information	
2. Product Introduction	
<ul><li>2.1 Exterior dimensions</li><li>2.2 Fixture packaging accessories</li></ul>	:
3. Main technical parameters of the equipment	
4. Packaging and transportation	1
<ul><li>4.1 Disassemble packaging</li><li>4.2 Equipment installation</li></ul>	1 1
5. Installation Requirements Explanation	1
<ul><li>5.1 Clamp installation</li><li>5.2 Fixture installtion</li><li>5.3 Hanging Installation Diagram</li></ul>	1: 1: 1:
6. Power and signal connection	1
<ul><li>6.1 Power and signal socket</li><li>6.2 Power Connect</li><li>6.3 Signal Connect</li></ul>	14 14 15
7. Control panel	1:
7.1 Panel Introduction 7.2 System menu	1: 1:
8. DMX control channel table	18
9. Control circuit diagram	2:
10. Regular maintenance	2
10.1 Cleaning and maintenance 10.2 Fault analysis and handling	20

# **★** Statement ★

- This manual contains important information on safe use and installation. Please read it carefully and follow the requirements for operation and installation. Please keep this manual properly;
- The equipment has good performance and complete packaging when it leaves the factory. The operator should strictly follow the warning items and operating instructions stated in the manual. Any malfunction or damage caused by misuse or neglect of the manual is not within the scope of our company's responsibility and warranty;
- The relevant information in this manual is for reference only. All lighting products are subject to the actual product. Any changes will not be notified separately, and our company reserves the right of final interpretation.

### 1. Security Warning Information



# Attention!

Please read the safety requirements information in this section carefully before installing, powering on, operating, or repairing the lighting fixtures.



- This product is for professional use and is not suitable for other purposes;
- After receiving the lighting fixtures, please check if the packaging is complete and unpack to check if the equipment has been damaged due to transportation. If there is any damage caused by transportation, please do not use this lamp and contact local technicians or manufacturers as soon as possible;
- When transporting again, please use the original packaging materials;
- If there is obvious damage to the machine casing, it should be replaced in a timely manner;
- When hanging lamps, it is necessary to verify that the hanging equipment can withstand more than 6 times the weight of the lamp. After installation, it is necessary to verify that the lamp cover and installation buckle are secure and undamaged. At the same time, a safety rope should be used as an auxiliary safety for the lamp and fixed on the truss;
- The light source inside this luminaire should be replaced by the manufacturer, its service agent, or a similarly qualified person;
- If you have any other questions about how to safely operate the equipment, please contact our technical personnel or call our service hotline;
- This product has a protection level of IP20 and is suitable for indoor use;
- Avoid direct external strong light shining on the lens, which may cause the lens to focus and burn out internal components.



- Lighting fixtures should be kept clean and avoid prolonged use in overheated or dusty environments to prevent contact with chemical liquids;
- When using the product, attention should be paid to avoiding serious or fatal injuries caused by fire, heat, electrical shock, and ultraviolet radiation. Before powering on or installing, read the instruction manual first. Follow the safety precautions for operation and pay attention to the warning signs on the instructions and equipment;
- Only professionals are allowed to install, operate, and maintain lighting fixtures, and strictly follow the procedures stated in the operating instructions.



- The eyes cannot directly look at the luminous object;
- Do not connect this device to any dimmer;
- If visible damage occurs to the protective casing, lens, and display screen on the lighting fixture, it is considered as damage to the point of loss;
- Please do not place any filters or other items at the light outlet, and do not replace non original parts;
- The minimum safe illumination distance of the lamp is 3m.



- Before installation, please confirm that the power supply voltage used matches the voltage indicated on the light fixture. Each lighting fixture should be properly grounded and electrically installed according to relevant standards;
- Please disconnect the power before repairing or cleaning the equipment;
- During the operation of the lighting fixtures, touching the wires is prohibited to prevent electric shock;
- If the external soft cable or wire of this lamp is damaged, the wire should be replaced by the manufacturer, its agent, or a similarly qualified person to avoid danger;
- Avoid flammable liquids, water, or metal conductors from entering the interior of the lamp to prevent electric shock or fire. If any foreign objects enter the lamp, immediately cut off the power supply;
- When multiple lamps are operated in series, the signal lines can be connected in multiple ways, but the power supply must be connected separately.



- The lighting fixtures work normally at -20 °C to 45 °C. When replacing any components or accessories in the equipment, ensure that the power is disconnected to prevent electric shock and injury;
- The maximum surface temperature of the lamp during operation can reach 63 °C , please do not touch it with bare hands.

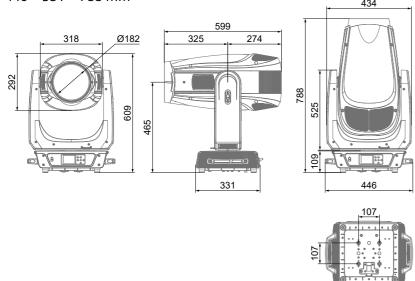


- The lighting fixtures must be installed in a sufficiently ventilated area, at least 0.5m away from adjacent surfaces, to ensure that no ventilation holes are blocked:
- Do not install the lighting fixtures directly on flammable objects;
- The minimum distance between all outer surfaces of the lamp and combustible materials is 0.5m.

#### 2. Product Introduction

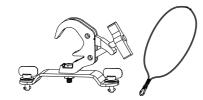
# 2.1 Exterior dimensions of lighting fixtures

446 × 331 × 788 mm



# 2.2 Packaging accessories

Name	QTY
Omega bracket	2 PCS
Clamp	2 PCS
Safety cable	1 PCS



# 3. Main technical parameters of the equipment

Product execution standards: GB7000.1-2023,GB7000.217-2023, Q/YF-2017

# • Electrical parameter

Rated input voltage: AC 100V-240V~ 50Hz/60Hz Rated power of the entire fixture: 1340 W

Power factor: 0.999F Input Current: 5.91A 220V

● Source lifespan >20000 hours

# Color system

CCT: 1800~10000K CRI: Ra/94 R9/95

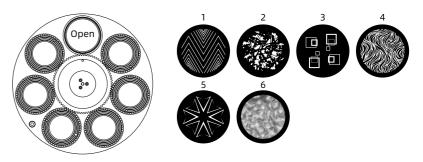
# Gobo system

Rotation gobo: 6+1

Gobo outer diameter: 30 ±0.2 mm

Internal diameter: 25mm

Thickness: 1.1mm

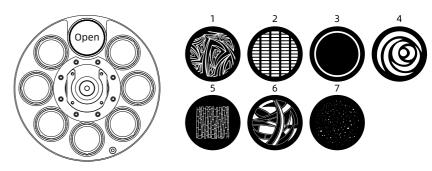


Fixed gobo: 7+1

Gobo outer diameter: 30 ±0.2 mm

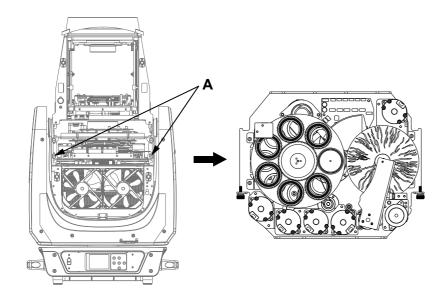
Internal diameter: 25mm

Thickness: 1.1mm

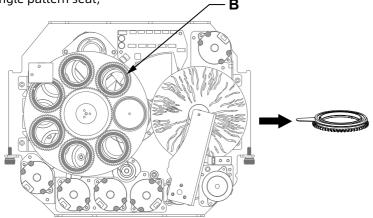


#### Gobo replace

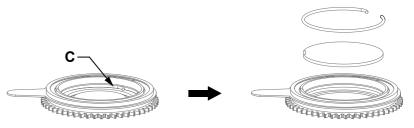
- 1) Rotation gobo wheel
  - a). Remove the two screws at location **A**, unplug the power and signal adaptercables, and extract the Gobo component;



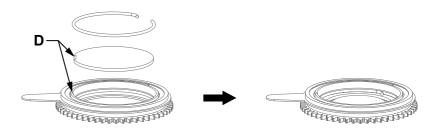
b). As shown in **B**, gently lift the driven wheel from the edge upwards from the front of the pattern plate and slowly pull it out to remove a single pattern seat;



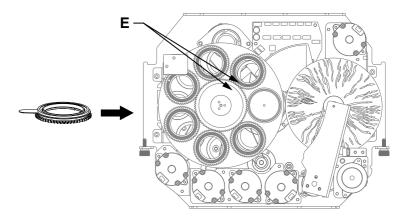
c). Use tweezers or other small grippers to remove the snap spring at point **C** (If the pattern piece is coated with glass glue for fixation, please use a professional cleaning agent to remove the glass glue before removing the snap spring to avoid damaging the gobo);



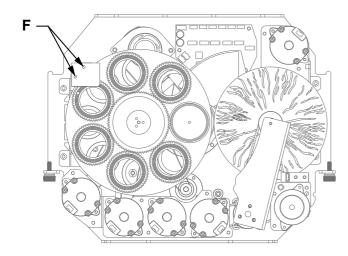
d). When assembling the gobo, avoid touching it directly with your hands. As shown in D, align the notch of the gobo with the recess of the driven wheel component (the coating surface of the gobo should face the light source);



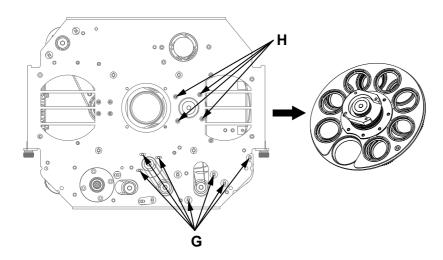
e). Insert the gobo holder into the drive wheel assembly, as shown in **E**, and reinstall the gobo holder in the order it was removed; The positioning point of the gobo holder should be aligned with the positioning point of the driving wheel; After installation, simply reinstall the gobo wheel component onto the light fixture.



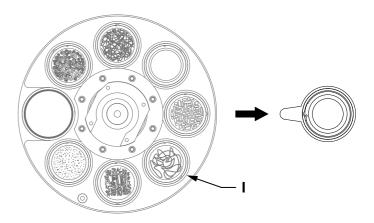
- 2) Fixing gobo wheel
  - a). Unscrew the two screws on the front **F** of the gobo wheel component and remove the magnetic sensing plate;



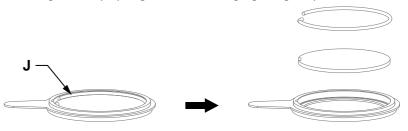
b). Reverse the components and loosen the 7 screws at **G** to loosen the belt; Unscrew the 4 screws at position **H** again to remove the gobo wheel component of the pattern disk;



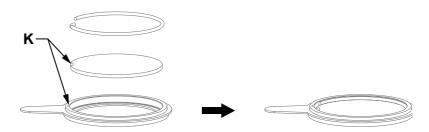
c). As shown in I, gently lift the gobo holder from the edge of the gobo wheel 2 and slowly pull it out to remove a single gobo holder;



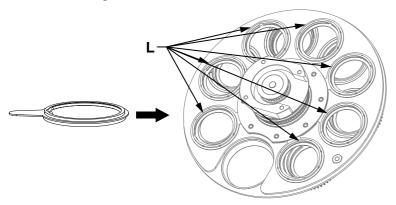
d). Use tweezers or other small grippers to remove the snap spring at point **J** (If the pattern piece is coated with glass glue for fixation, please use a professional cleaning agent to remove the glass glue before removing the snap spring to avoid damaging the gobo);



e). When assembling the gobo, avoid touching it directly with your hands. As shown in **K**, align the notch of the gobo with the recess of the driven wheel component (the coating surface of the gobo should face the light source);



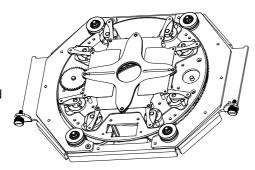
f). Insert the gobo wheel into the drive wheel assembly, as shown in L, and reinstall the gobo holder in the order it was removed;



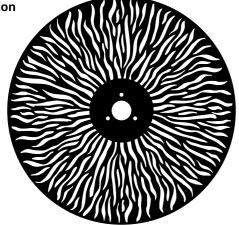
g). After installation, simply reinstall the gobo wheel component onto the light fixture.

# • Framing system

4 gratings achieve fast and smooth cutting, and the cutting direction and angle of each grating can be controlled separately. The single grating can achieve complete light closure, and the entire frame module can rotate ±60°

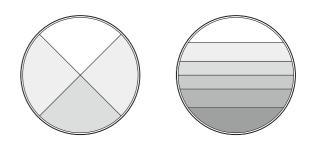


Animation



## Prism system

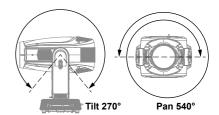
4 prism+ 6 linear



#### ● Pan/Tilt

Pan scan: 540° or 630° 8-bit/16bit recision scanning Tilt scan: 270° 8-bit/16bit precision

scanning



# Optical system

Beam angel: 6 ~ 52° Source: 800W RGBAL LED Output luminous flux: 21000 Lm

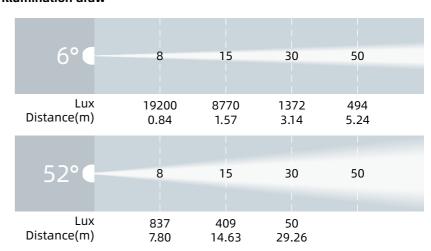
# • Control and programming

Control channel: 37CH/39CH/57CH

Protocol: DMX512, RDM

Data connect: 3 or 5 pin signal in/out

#### Illumination draw



#### Other effect function

Fast electronic strobe: 1~25Hz Frost: Light frost+heavy frost

LED refresh frequency: 1200Hz-25KHz

#### Other features and functions

Weight: 41.4 KG

#### 4. Packaging and transportation

# 4.1 Disassemble packaging



Notice: After receiving the fixture, please unpack and check for any damage caused by transportation. If there is any damage caused by transportation, please do not use this fixture and contact the local technical personnel or manufacturer as soon as possible.

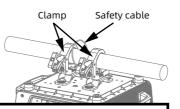
### 4.2 Equipment packaging

- 1). Disconnect the power supply before packaging the lighting fixtures to allow them to cool completely;
- 2). Flight cases can only be stacked in two layers and are not allowed to be reversed.

## 5. Installation Requirements Explanation

#### 5.1 Clamp install

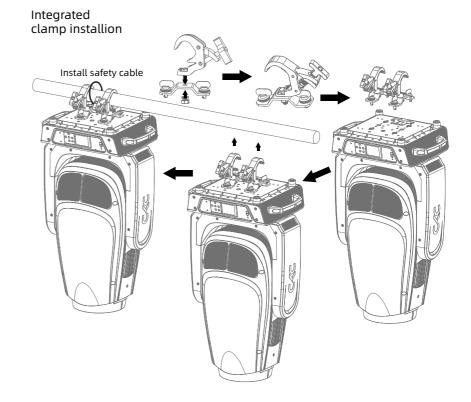
The lighting fixtures can be installed on the stage or on any direction of the truss, and the clamp can be quickly and easily locked onto the truss.

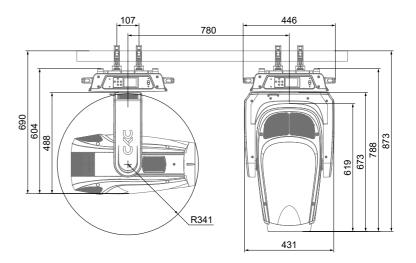




# Waining!

The lighting fixtures are divided into two versions: integrated light hook and normal. When using the integrated light hook version, the clamp is broken up and locked onto the truss. The normal version must use 2 clamps to secure the device and fasten it with a 1/4 rotation. Regardless of the version, one safety rope must be added and connected to the base hole, but be careful not to connect it to the handling handle.



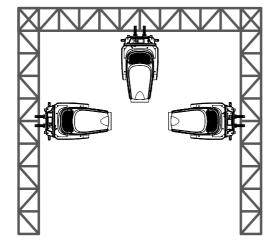


#### 5.2 Equipment installation

- 1). Before installation, it is necessary to verify that the lamp hook and safety rope are not damaged, and that the installation object can withstand 6 times the total weight of the lamp and cable accessories:
- 2). Install the guick lock clamp on the base of the lamp body. Insert the clamp horizontally into the mounting hole of the base, rotate it clockwise 1/4 turn to lock it, and install the second clamp using the same method (the shape of the clamp should be based on the actual product).

# 5.3 Hanging Installation Diagram



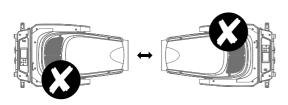


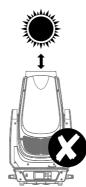


**Reminder:** External beam source may damage internal lighting fixtures

External beams from direct sunlight, lighting fixtures, and lasers that are directly focused onto the casing or penetrate the lens to illuminate the interior of the fixture may cause damage to the components. This is a common issue with all lighting fixtures and does not occur alone with CKC products. Although there is no way to completely prevent this problem from occurring, following the following guidelines can prevent potential damage.

When unpacking, installing, using, and stopping the operation of the lighting fixtures, please do not expose the transparency of the fixtures the mirror is exposed to direct sunlight, other lighting fixtures, or laser beams, Do not directly focus the beam of this device onto another lighting fixture.

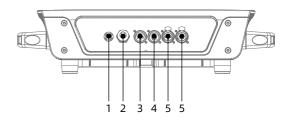




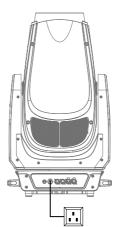
#### 6. Power, Signal connect

#### 6.1 Power and signal socket

- 1.Fuse holder
- 2.Power input
- 3.DMX input
- 4.DMX input
- 5.DMX output
- 6.DMX output



#### 6.2 Power connect



#### **Connection method:**

L(live wire) - brown wire

E(Ground wire) - yellow/green dual color line

N(Zero Line) - Blue Line

When connecting the power supply, please note that the voltage and frequency of the power supply must match the voltage and frequency marked on the light fixture. When multiple fixtures are used simultaneously, it is recommended to connect the power supply of each fixture separately, so that each fixture can be individually controlled for power on/ off.



**Attention:** When connecting the power supply, the ground wire (yellow/green dual color wire) must be safely grounded and comply with all relevant electrical installation standards.



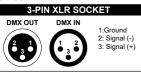
This product uses Powercon In/Out to connect power cable. Due to power limitations, a 2mm power cable can drive up to 1 fixtures at 220V.

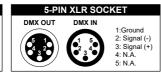


# Waining!

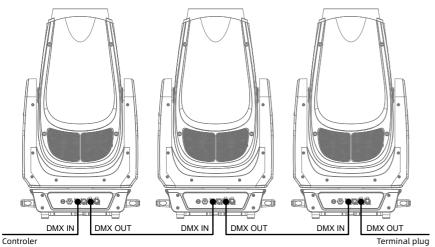
- Do not connect too many fixtures or overload a single power cord;
- Do not use power cords with damaged insulation layers, and do not place power cords on other wires:
- When the fixture is not in use or cleaned, please unplug the power cord; Do not forcefully unplug or drag the power cord directly.

#### 6.3 Signal connect

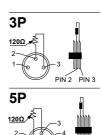




The lighting fixtures are equipped with standard DMX XLR input and output sockets. Please use DMX512 shielded twisted pair signal cables or Category 3/5 or above network twisted pair cables for connection. The typical connection distance for DMX signal lines is 150 meters. When transmitting signals over long distances, a DMX512 signal amplifier must be added.



Connect a shielded twisted pair signal cable from the DMX output port of the controller to the DMX input port of the first device, and from the DMX output port of the first device to the DMX input port of the second device, and so on, until all the lamps are connected. Then install a terminal plug on the last 3 pin socket of each connected lamp output. (Weld a 4/1W, 120 Ω resistor between the 2 and 3 pins of a 3 or 5 core pin XLR plug).



# 7. Control panel

#### 7.1 Panel Introduction



- Adopting a 2.8 "LCD display screen, the operation panel is equipped with a rechargeable battery, which can enter the menu to set address codes and make other settings without powering on;
- Press the MODE key to view or modify the lighting function settings, and press the UP, DOWN, LEFT, and RIGHT keys to select the function menu;
- Press the ENTER key to confirm your selected function menu, which will take you to the corresponding sub menu in the menu. Each menu item represents a specific function of the lighting fixture (as shown in the table below);
- Press the ENTER key to save your modifications or enter a submenu, and press the UP or DOWN key to modify values (increase or decrease values); Press the MODE key to return to the previous menu or exit.
- Press the MODE key to return to the previous menu or exit.

### 7.2 System menu

Note: The gray color block is the default setting value

Software Update Please Wait... скс Fixture Type Check

Motor Reset	itor Reset					
	Dmx Presets	A001~AXXX				
SET	User Mode	Standard (39CH) Extend (57CH) CMY MODE (37CH)				
	Status	No DMX Mode P.Reverse ON/OFF T.Reverse ON/OFF Pan Degree 630/540 Feedback ON/OFF Move.Speed Hibernation OFF, 01M~99M, 15M				
	Dim Mode	Standard Stage TV Architectural Theatre				
	Temp. C/F	Celsius Fahrenheit				
Function	Dim Curve	Linear Square Inv-Square S-Curve				
	Frequency	1200Hz/3600Hz/5000Hz/10KHz/15KHz/20KHz/25KHz				
	Power Mode	Normal/ Theatre				

	CTO Mode	Mode1/Mode2	
	Fan Set	Head Fan	Auto High Low
	raii set	Base Fan	Auto High Low
	LCD.Set	Backlight Flip Display Key Lock DispFlash Language	01~60m OFF/ON OFF/ON OFF/ON English
	Disp.Set	Channel Value Slave Set Auto.Prog	PAN Slave1,Slave2,Slave3 Master / Alone
	DFSE	OFF/ON	
	USB Update	OFF/ON	
	Reset.M	All Pan&Tilt Other	
	Test.Chan PAN		
Test	Panel.Ctrl.	PAN =XXX :	
	Calibrate	-Password 050- PAN :	
	Time.Info	Current (Hours) Total Time (Hours Last Time (Hours Timer PIN (Passw Clear Last (ON/O	) vord=50)
	Temp. Info	Base Temp. Head Temp.	
Info	Fan Speed	Base Fan1:xxxx RPM Base Fan2: xxxx RPM Cool Fan1: xxxx RPM	
	Error. Info	Pan,Tilt	
	Model. Info	V9	
	Software.V	1U V 1.0.X 2U V 1.0.X 3U V 1.0.X 4U V 1.0.X 5U V 1.0.X 6U V 1.0.X	

# 8. DMX channel table:

St   Ex   CMY		Value			Franction	
1	St	St Ex CMY		FullCtion		
Pan Movement By 630/540   Pan Fine 16bit   Fine control of Pan movement	1	1	1	0-255	PAN Movement 8bit	
2   2   2   0-255   Fine control of Pan movement	<u> </u>	'	'	0-233	Pan Movement By 630/540	
Fine control of Pan movement		,	٦.	0.255	Pan Fine 16bit	
Tilt Movement	2	2	2	0-255	Fine control of Pan movement	
Tilt Movement  Tilt Fine 16bit Fine control of Tilt movement  Dimmer (intensity) Intensity 0 to 100%  Dimmer Fine Intensity 0 to 100%  Shutter, strobe  0-31 No function (shutter closed)  32-63 No action,shutter open 64-95 Slow to fast strobe  7 7 7 96-127 No action,shutter open 128-159 Slow to fast pulse effect 160-191 No action,shutter open 192-223 Slow to fast random strobe 224-255 No action,shutter open  8 8 0-255  Red: Intensity 0 to 100%  Red Fine:	,	,	2	0.255	TILT Movement 8bit	
4	)	٥	د ا	0-255	Tilt Movement	
Fine control of Tilt movement	1	1	4	0.255	Tilt Fine 16bit	
The strain of	4	4	4	0-255	Fine control of Tilt movement	
Intensity 0 to 100%   Dimmer Fine   Intensity 0 to 100%   Shutter, strobe   O-31   No function (shutter closed)   32-63   No action, shutter open   64-95   Slow to fast strobe   128-159   Slow to fast pulse effect   160-191   No action, shutter open   192-223   Slow to fast random strobe   224-255   No action, shutter open   Red:	_	_	_	0.255	Dimmer (intensity)	
6 6 6 0-255 Intensity 0 to 100%  Shutter, strobe  0-31 No function (shutter closed)  32-63 No action, shutter open 64-95 Slow to fast strobe  96-127 No action, shutter open 128-159 Slow to fast pulse effect 160-191 No action, shutter open 192-223 Slow to fast random strobe 224-255 No action, shutter open  8 8 0-255 Red: Intensity 0 to 100%  Red Fine:	)	3	)	0-255	Intensity 0 to 100%	
Intensity 0 to 100%   Shutter, strobe	_	6	_	0.255	Dimmer Fine	
0-31 No function (shutter closed)  32-63 No action,shutter open  64-95 Slow to fast strobe  7 7 96-127 No action,shutter open  128-159 Slow to fast pulse effect  160-191 No action,shutter open  192-223 Slow to fast random strobe  224-255 No action,shutter open  8 8 0-255 Red:  Intensity 0 to 100%  Red Fine:	0	0	0	0-255	Intensity 0 to 100%	
32-63   No action,shutter open					Shutter, strobe	
7 7 7 7 96-127 No action,shutter open 128-159 Slow to fast pulse effect 160-191 No action,shutter open 192-223 Slow to fast random strobe 224-255 No action,shutter open  8 8 0-255 Red: Intensity 0 to 100%  Red Fine:				0-31	No function (shutter closed)	
7 7 7 96-127 No action,shutter open 128-159 Slow to fast pulse effect 160-191 No action,shutter open 192-223 Slow to fast random strobe 224-255 No action,shutter open  8 8 0-255 Red: Intensity 0 to 100%  Red Fine:				32-63	No action,shutter open	
128-159 Slow to fast pulse effect 160-191 No action,shutter open 192-223 Slow to fast random strobe 224-255 No action,shutter open  8 8 0-255 Red: Intensity 0 to 100%  Red Fine:			7 7		64-95	Slow to fast strobe
8 8 0-255 No action,shutter open  160-191 No action,shutter open  192-223 Slow to fast random strobe  No action,shutter open  Red: Intensity 0 to 100%  Red Fine:	7	7		96-127	No action, shutter open	
192-223   Slow to fast random strobe				128-159	Slow to fast pulse effect	
224-255 No action,shutter open  8 8 0-255 Red: Intensity 0 to 100%  Red Fine:				160-191	No action, shutter open	
8 8 0-255 Red: Intensity 0 to 100% Red Fine:				192-223	Slow to fast random strobe	
8 8 0-255 Intensity 0 to 100%  Red Fine:				224-255	No action,shutter open	
Intensity 0 to 100%  Red Fine:	0			0.255	Red:	
1   9     0-255	0	°		0-255	Intensity 0 to 100%	
Intensity 0 to 100%				0.255	Red Fine:	
		9		0-255	Intensity 0 to 100%	
9 10 0-255 Green:		10		0.255	Green:	
9   10   0-255   Intensity 0 to 100%	9	10		0-255	Intensity 0 to 100%	
11 0-255 Green Fine:		11		0.255	Green Fine:	
11 0-255 Intensity 0 to 100%		' '		0-255	Intensity 0 to 100%	
10 12 0-255 Blue:	10	12		0.255	Blue:	
Intensity 0 to 100%	10	12		0-255	Intensity 0 to 100%	
Blue Fine:		12		0.255	Blue Fine:	
13 0-255 Intensity 0 to 100%	L	13		U-255	Intensity 0 to 100%	
11 14 0-255 Amber:	11	14		0.255	Amber:	
11   14   0-255   Intensity 0 to 100%		14		0-255	Intensity 0 to 100%	
15 0-255 Amber Fine:		1.5		0.255	Amber Fine:	
Intensity 0 to 100%		15		U-255	Intensity 0 to 100%	

				Lime:					
12	16		0-255	Intensity 0 to 100%					
				Lime Fine:					
	17		0-255	Intensity 0 to 100%					
			0.355	CYAN:					
		8	0-255	Intensity 0 to 100%					
			0.255	Magenta:					
		9	0-255	Intensity 0 to 100%					
		10	0.255	YELLOW:					
		10	0-255	Intensity 0 to 100%					
				Color Macros:					
13	10	11	0	No function					
13	18	11	1-70	Color Macros(see separate sheet)					
			71-255	open					
				CTO Mode1:					
			0-17	No function					
		12	18 -100	1800K - 10000K(1DMX → 100K)					
			101-120	3200K					
	19		121-140	4500K					
14			141-160	5600K					
			161-180	6500K					
			181-200	7500K					
								201-220	8000K
			221-255	No function					
14	19	12	0-255	CTO Mode2:					
17	12	12	0 255	6500K-1800K					
				Green Shift:					
			0	No function					
15	20	13	1-127	Full Minus Green to Neutral					
			128	Neutral White					
			129-255	Neutral to Full Plus Green					
16	21	14	0-255	Colour					
10			0 233	Yellow					
	22		0-255	Colour Fine					
			0 255	Yellow Fine					
				Rotating gobos, cont. rotation					
			0~5	Open/Hole					
			6~20	Gobo 1					
			21~35	Gobo 2					
			36~50	Gobo 3					
			51~65	Gobo 4					

			66~80	Gobo 5		
			81~95	Gobo 6		
			96~110	Gobo 1 shake, from slow to fast		
17	23	15	111~125	Gobo 2 shake, from slow to fast		
17	23	15		·		
			126~140	Gobo 3 shake, from slow to fast Gobo 4 shake, from slow to fast		
			141~155	Gobo 5 shake, from slow to fast		
			156~170			
			171~185	Gobo 6 shake, from slow to fast		
			186- 192	<u>  '                                   </u>		
			193~223	Gobo Wheel rot. Slow -> Fast, CW		
				224~224 Stop		
			225~255	225~255 Gobo Wheel rot. Fast -> Slow, CCW		
			000 130	Rotating gobo index, rotating gobo rotation		
10	34	1.0	000-128	GoboRot indexing		
18	24	16	129-191	Gobo Wheel rot. Slow -> Fast, CW		
			192-192	Stop		
10	25			Gobo Wheel rot. Fast -> Slow, CCW		
19	25	17	000-255	Rotating gobo index Fine		
				Fixed Gobos Wheel		
			0~5	Open Six disable 1		
			6~18	FixedGobo1		
			19~31	FixedGobo 2		
			32~44	FixedGobo 3		
			45~57	FixedGobo 4		
			58~70	FixedGobo 5		
			71~83	FixedGobo 6		
	٦.			FixedGobo 7		
20	26			FixedGobo 1 shake,from slow to fast		
				FixedGobo 2 shake,from slow to fast		
			123~135	FixedGobo 3 shake,from slow to fast		
			136~148	FixedGobo 4 shake,from slow to fast		
			149~161	FixedGobo 5 shake,from slow to fast		
			162~174	FixedGobo 6 shake,from slow to fast		
			175~187	FixedGobo 7 shake,from slow to fast		
			188~192	Open		
			193~223	Gobo Wheel rot. Slow -> Fast, CW		
			224~224	Stop		
			225~255	Gobo Wheel rot. Fast -> Slow, CCW		
21	27	19	0-255	Zoom		
1				Zoom from min. to max.beam angle		

				Zoom-fine										
	28		0-255	Zoom Fine										
				Focus										
22	29	29   20   0-255		Continuous adjustment from far to near										
			0.355	Focus-fine										
	30		0-255	Focus Fine										
				Iris:										
			0-191	Iris:0 - 100%(Linear)										
23	31	21	192-236	Pulse opening effect from slow to fast										
			237-245	Pulse closing effect from slow to fast										
			246-255	Iris rotation slow to fast										
	22		0.355	Iris-fine										
	32		0-255	Fine iris movement										
				Prism:										
24	33	22	0-5	Open										
24	33	22	6-130	Prism 1 (6 liner Prism)										
			131-255	Prism 2 (4 Facet Prism)										
		23		Prism rotation:										
	34 23		000-005	Prism indexing										
25			006-128	Prism Position 0 540°										
			129-191	Prism Rotation, Slow -> Fast, CW										
						192-192	Stop							
			193-255	Prism Rotation, Fast -> Slow, CCW										
26	35	24	0-255	Frost:										
20	رد	24	0-233	Frost:0 - 100%(Linear)										
27	36	25	0-255	Frost2:										
27	30	23	0-233	Frost:0 - 100%(Linear)										
				Animation1:										
			0-5	open										
28	37 2	37	37	37	26	6-128	Wheel Position 0 540°							
			129-191	Wheel rot. Slow -> Fast, CW										
			193-255	Wheel rot. Fast -> Slow, CCW										
29	38	27	0-255	Framing shutters module rotation										
29	٥٥	۷1	0-233	Rotation from right 0° to 120°										
	39		0-255	Framing shutters module rotation Fine(16Bit)										
	ود		0 233	Fine Rotation from right 0° to 120°										
30	40	28	0-255	Blade 1A										
	70	20	0 233	Movement from Outward to Inward										
	41		0-255	Blade 1A Fine										
	71		0 233	Movement from Outward to Inward										

				Blade 1B
31	42	29	0-255	Movement from Outward to Inward
				Blade 1B Fine
	43		0-255	Movement from Outward to Inward
				Blade 2A
32	44	30	0-255	Movement from Outward to Inward
				Blade 2A Fine
	45		0-255	Movement from Outward to Inward
				Blade 2B
33	46	31	0-255	Movement from Outward to Inward
				Blade 2B Fine
	47		0-255	Movement from Outward to Inward
				Blade 3A
34	48	32	0-255	Movement from Outward to Inward
				Blade 3A Fine
	49		0-255	Movement from Outward to Inward
				Blade 3B
35	50	33	0-255	Movement from Outward to Inward
	-1		0.255	Blade 3B Fine
	51		0-255	Movement from Outward to Inward
36		2.4	0.255	Blade 4A
36	52	34	0-255	Movement from Outward to Inward
	53		0-255	Blade 4A Fine
	55		0-255	Movement from Outward to Inward
37	54	35	0-255	Blade 4B
3/	54	20	0-255	Movement from Outward to Inward
	55		0-255	Blade 4B Fine
	رر		0-255	Movement from Outward to Inward
				Dim Modes
		36 41-60 61-80 81-100	Standard	
			21-40	Stage
38	56		41-60	TV
			61-80	Architectural
			81-100	Theater
			101-255	Default to Unit Setting
				Lamp on/off, reset, internal programs
			0-5	No function
			6-10	Display OFF(Hold 3s)
			11-15	Display ON(Hold 3s)
			16-20	Invert Pan on (Hold 3s)
			21-25	Invert Pan off (Hold 5s)

			26-30	Invert Tilt on (Hold 3s)	
			31-35	Invert Tilt off (Hold 5s)	
			36-39	Fan Auto (Default)	
			40-42	Fan Silent (Hold 3s)	
			43-45	Fan High(Hold 3s)	
			46-50	Linear Dimmer Curve (hold 3s)	
			51-55	Square Dimmer Curve (hold 3s)	
39	57	37	56-60	Inv-Square Dimmer Curve (hold 3s)	
			61-65	S - Dimmer Curve (hold 3s)	
			66-70	Led Freq. 1200 Hz (hold 3s)	
			71-75	Led Freq. 3600 Hz (hold 3s)	
			76-80	Led Freq. 5000 Hz (hold 3s)	
			81-85	Led Freq. 10.000 Hz (hold 3s)	
				86-90	Led Freq. 15.000 Hz (hold 3s)
			91-95	Led Freq. 20.000 Hz (hold 3s)	
			96-100	Led Freq. 25.000 Hz (hold 3s)	
			101-105	All motor reset(hold 3s)	
			106-110	P/T motor reset(hold 3s)	
			111-115	Other motor reset(hold 3s)	
			116-120	Power Mode Normal	
			121-125	Power Mode Theatre	
			126-130	DTW ON	
			131-135	DTW OFF	
			136-140	CTO Mode1 (Default)	
			141-145	CTO Mode2	
			146-255	No function	

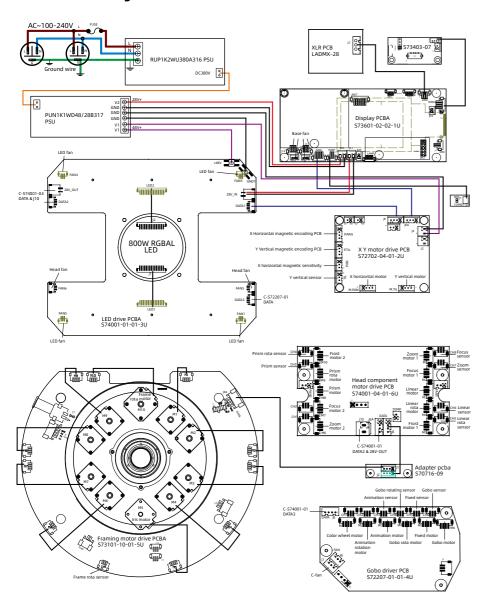
# Virtual Swatch Book

Value	Filter Number	Name	
1	4	Medium bastard amber	ĺ
2	10	Medium yellow	I
3	15	Deep straw	I
4	19	Fire	I
5	21	Gold amber	I
6	22	Dark amber	I
7	24	Scarlet	I
8	26	Bright red	I
9	27	Medium red	I
10	36	Medium pink	
11	46	Dark magenta	
12	48	Rose purple	

	Value	Filter Number	Name
7	52	164	Flame red
	53	165	Daylight blue
	54	169	Lilac tint
	55	170	Deep lavender
	56	172	Lagoon blue
	57	179	Loving amber
	58	180	Dark lavender
	59	181	Congo blue
	60	197	Alice blue
	61	200	Double c.T. Blue
	62	201	Full c.T. Blue
]	63	202	Half c.T. Blue

13	49	Medium purple	64	203	Quarter c.T. Blue
14	68	Sky blue	65	204	Full c.T. Orange
15	71	Tokyo blue	66	205	Half c.T. Orange
16	79	Just blue	67	206	Quarter c.T. Orange
17	88	Lime green	68	248	Half miuns green
18	90	Dark yellow green	69	285	Three quarter c.T.Orange
19	100	Spring yellow	70	793	Vanity fair
20	101	Yellow	71		Pale blue
21	102	Light amber	72		Dark salmon
22	103	Straw	73		Light amber
23	104	Deep amber	74		Fire
24	105	Orange	75		Dark amber
25	106	Primary red	76		Lavender tint
26	111	Dark pink	77		Pale green
27	113	Magenta	78		Forest green
28	115	Peacock blue	79		Ct straw
29	116	Medium blue-green	80		1/2 Ct straw
30	117	Steel blue	81		Sally green1
31	118	Light blue	82		Sally green2
32	119	Dark blue	83		Sally green3
33	120	Deep blue	84		Rust
34	122	Fern green	85		Aurora borealis green
35	128	Bright pink	86		Medium yellow
36	131	Marine blue	87		Deep golden amber
37	132	Medium blue	88		Light pink
38	134	Golden amber	89		Medium bastar
39	135	Deep golden amber	90		Magenta
40	136	Pale lavender	91		Dark blue
41	137	Special lavendrer	92		Rose purple
42	138	Pale green	93		Deep amber
43	139	Primary green	94		Follies pink
44	141	Bright blue	95		3/4 Blue
45	147	Apricot	96		Plum
46	148	Bright rose	97		Lo sodium1
47	152	Pale gold	98		Lo sodium2
48	154	Pale rose	99		Lo sodium3
49	157	Pink	100		Elysian blue
50	158	Deep orange	101		Mauve
51	162	Bastard amber	102		Sunset red

#### 9. Control circuit diagram



### 10. Regular maintenance

## 10.1 Cleaning and maintenance

Lighting fixtures require daily cleaning and maintenance, and their service life largely depends on the operating environment and standards. If you have any guestions, please consult our technical engineers for advice. Maintenance and repair work not included in this book should be entrusted to our qualified technical engineers.



Attention! Damage caused by dust, e-liquid, or other reasons, as well as abnormal use, is not covered by the warranty.



# Waining!

Before opening any lid, disconnect the power supply. Cleaning optical components requires gentle wiping as the coating surface is prone to scratching. Do not use damaging liquids or hard objects, as they may damage the plastic or coating surface.

- When the lens is cracked or otherwise damaged, it should be replaced in a timely manner;
- When the brightness significantly decreases, the LED may have reached its expiration date and should be replaced in a timely manner;
- When the fixture cannot start, please check if the fixture power fuse is blown. If it is blown, a fuse of the same specification must be used for installation:
- The fixture is equipped with a temperature protection device. When the temperature is too high, the protection device will automatically reduce power.
- When this situation occurs, please check whether the fan is running normally, whether the fan and fan mesh are cloqued with dust, identify the fault and repair it before starting the fixture. Please note that only qualified technicians are allowed to carry out maintenance work;
- To maintain smooth movement of the focusing lens, it is recommended to lubricate the guide rail of the focusing lens every three months. Excellent and high-temperature resistant lubricating grease should be used, and excessive grease should not be used as it can easily dirty adjacent components.

### 10.2 Fault analysis and handling

Fault description	Analysis	Processing method
	Check if the power switch is turned on	Turn on
No action after	Check if the fuse is blown	Replace
power on	Check if the output of PSU is normal	Detecting voltage
	Check if poor contact in the internal circuit	Reconnect

	Check if the DMX signal cable is connected correctly (If there is no signal, the display screen will flash)	Reconnect or replace
Uncontrolled lighting fixtures	Check if the address code is correct and if the DMX mode of the lighting fixture matches the settings	Reconfirm
	The main control PCB is damaged	Replace
	LED aging or damage	Replace
Not bright	Power PCB malfunction	Check/ Replace
Not bright	Loose or poor contact of the circuit	Reconnect
	PSU malfunction	Replace
	LED aging	Replace
Automatically turn	Damaged cooling fan or abnormal wind speed	Replace
off or dim the lights	Check the power output of the fan	Check/ Replace
	The temperature control switch is damaged	Replace
	Poor contact of motor wire	Reconnect
Gobo wheel	Corresponding motor drive board malfunction	Refixed
misalignment or abnormal control	Misalignment or magnetic damage between the magnetic tube and the positioning magnet	Adjust/Replace
	Motor malfunction	Replace
	LED aging	Replace
Weak light efficiency	LED not centered with the lens	Adjust LED
and uneven light spot	The optical mirror has accumulated dust or stains	Clean
	The optical mirror is damaged	Replace
	Weakening of light efficiency	Replace led PCB
Impure color	The color filter has accumulated dust or stains	Clean
	The color filter has been demolded or damaged	Replace

Gobo is unclear	The optical mirror has accumulated dust or stains	Clean		
	The optical mirror is damaged	Replace		
	Check if the fan leads are installed properly or disconnected	Re connect		
Head or base	Check if the fan is damaged	Replace		
fan stops rotating	Check if there are any other interfering objects within the operating range of the fan	Adjust		

**Attention!** The above analysis is for abnormal reference only. Non professionals are not allowed to disassemble and repair the machine

